



DATE: 7th June 2017

## INGLÉS/ENGLISH

### 1-Vocabulary and Grammar

Choose the correct answer (10 x 1=10points)

1. I have been living in Madrid .....

- A. since ten years.
- B. ten years ago.
- C. for ten years.
- D. ten years.

2. This is the .....

- A. harder
- B. hardest
- C. hard
- D. more hard

..... thing I have ever done.

3. Have you finished with the newspaper .....

- A. still?
- B. already?
- C. now?
- D. yet?

4. If I want to pass my exam, I .....

- A. will have to
- B. would have to
- C. had to
- D. want to

..... study harder.

5. Michael is .....

- A. not so clever than
- B. not as clever than
- C. not as clever as
- D. not so clever as

..... his sister.

6.

- A. Very little
- B. Very less
- C. Very least
- D. Very few

..... people eat very healthy food.

7.

- A. We told him going to the doctor.
- B. We told him to go to the doctor.
- C. We told him he go to the doctor.
- D. We told that he goes to the doctor.

8. What .....

- A. does you
- B. do you do
- C. will you do
- D. do you

..... now?

9. He hasn't got .....

- A. many
- B. few
- C. a lot
- D. much

..... time for a coffee.

10. I have arranged .....

- A. to have
- B. having
- C. have had
- D. had

..... dinner with Barbara on Thursday.

## 2-Reading Comprehension. (20 points)

### GRANADOS: 21<sup>st</sup> CENTURY COMMEMORATIONS

**Enrique (Enric) Granados** was born on the 27<sup>th</sup> of July 1867 in Lérida (Spain) and **passed away (1)** on the 24<sup>th</sup> of March 1916 at sea, returning home from New York when his ship *The Sussex* was **torpedoed (2)** by a German submarine. He was a pianist and a composer, a leader of the movement towards **nationalism (3)** in late 19th-century Spanish music. He spent the final months of his life in New York. His visit to the United States included some of the most important artistic triumphs of his life: the **World Premiere (4)** of his opera, *Goyescas*, at the Metropolitan Opera House in New York; the solo and chamber music recitals with cellist Pau (Pablo) Casals; the recordings for the Duo-Art Reproducing Piano; the premiere of his symphonic poem, *Dante*, by the Chicago Symphony, and a recital at the White House in Washington. Granados made his debut as a pianist at the age of 16. He studied composition in Barcelona with Felipe Pedrell, the father of Spanish nationalism in music. He studied piano in Paris in 1887. Returning to Barcelona in 1889, he established himself as a pianist of the front **rank (5)**, and his *12 Danzas españolas* achieved great popularity. The first of his seven operas, *María del Carmen*, was produced in 1898. In 1900 Granados founded a short-lived classical-concerts society and his own piano school, which produced a number of distinguished players. His interest in the 18th century is reflected in his attractive *Tonadillas*, songs written in the ancient style. He wrote extensively and fluently for the piano in a somewhat diffuse romantic style. His masterpieces the *Goyescas* (1911-13) noted for their elegance and passions are reflections on Goya's paintings and tapestries. They were adapted into an opera that received its premiere in New York City in 1916. The coincidence of the Centenary of Granados' death in 2016 and the 150<sup>th</sup> Anniversary of his birth in 2017 provides a unique opportunity to re-discover and re-evaluate the important contributions by Granados to the musical world and to highlight the ties between his native Catalonia and the city of New York. An international committee is now actively working to organize and coordinate events commemorating the Granados Centenary around the world.

READ THE TEXT AND ANSWER THE FOLLOWING QUESTIONS. BE CAREFUL TO FOLLOW THE INSTRUCTIONS FOR EACH QUESTION. (5 points)

#### TASK 1

Link each of the words/expressions below with a word/expression in the column (as numbered in the text).

**blew up** | **chauvinism** | **died** | **row** | **opening**

- (1) **passed away** and ...
- (2) **torpedoed** and ...
- (3) **nationalism** and ...
- (4) **premiere** and ...
- (5) **rank** and ...

#### TASK 2

Read the questions and choose the right option (tick the cell). Question 0 is an example. (5 points)

0. (Example) The text is about...

- a) *The worldwide musician Enrique Granados.*

- b) American musicians.
- c) German submarines in the 1<sup>st</sup> World War.

**1. Enrique Granados...**

- a) died in his bed in 1916.
- b) died because he was in a yellow submarine.
- c) died in the ocean.

**2. Metropolitan Opera...**

- a) is the name of a famous house in New York.
- b) is the name of a tube station in Madrid.
- c) is a theatre building used for opera performances.

**3. According to the text, "Goyescas" ...**

- a) is the name of an opera composed by Enric Granados.
- b) is the name of a Spanish musical film.
- c) refers to the tapestries created by Francisco de Goya.

**4. Pau Casals...**

- a) plays the cello.
- b) plays with sellotape.
- c) plays with cellophane.

**5. This year is...**

- a) Granados' birthday.
- b) Granados' centenary.
- c) Granados' debut of *Goyescas*.

<b>0.</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>
<b>a)</b>					

**3. Answer the following questions. (5 x 2= 10 points)**

1. Why do you want to enter the Murcia School of Arts?

\_\_\_\_\_

2. What would you like to do in future?

\_\_\_\_\_

3. Where are canvas bought?

\_\_\_\_\_

4. If you could wake up tomorrow having gained one quality or ability, what would it be?

\_\_\_\_\_

5. Would you like to be famous? In what way?

\_\_\_\_\_